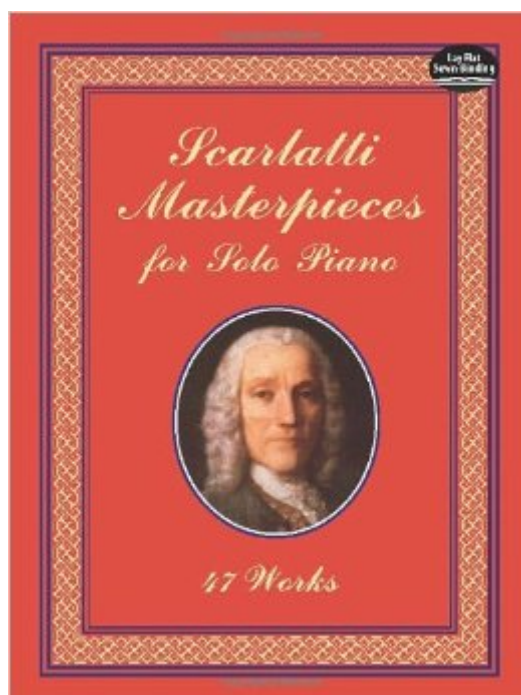


The book was found

Scarlatti Masterpieces For Solo Piano: 47 Works (Dover Music For Piano)



Synopsis

Born in the same year as Johann Sebastian Bach, Domenico Scarlatti strongly influenced subsequent trends in keyboard music through his uniquely elegant, embellished, fleet virtuoso style. This new compilation of popular selections by the great master presents favorites drawn from his more than 500 miniature sonatas. All of Scarlatti's familiar and best-loved masterpieces — well-known worldwide from piano recitals and CDs — appear here: tarantellas, Siciliennes, pastorals, and sparkling high-speed keyboard toccatas of the greatest ingenuity. According to legendary keyboard artist Wanda Landowska, "when we hear Scarlatti's music, we know that we are in the climate of sunlight and warmth. It is Italy, it is Spain — the spirit of the Latin countries and the god of the Mediterranean." Pianists and all music lovers can discover the truth of that statement in this handsome and inexpensive compilation of exquisite pieces.

Book Information

Series: Dover Music for Piano

Paperback: 176 pages

Publisher: Dover Publications; Dover Music for Piano edition (June 24, 1999)

Language: English

ISBN-10: 0486408515

ISBN-13: 978-0486408514

Product Dimensions: 9 x 0.4 x 11.9 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.2 out of 5 stars — See all reviews (14 customer reviews)

Best Sellers Rank: #658,828 in Books (See Top 100 in Books) #23 in Books > Arts &

Photography > Music > Songbooks > Strings > Harps #92 in Books > Humor & Entertainment >

Sheet Music & Scores > Forms & Genres > Piano Sonatas #1287 in Books > Arts & Photography

> Music > Musical Genres > Opera > Songbooks

Customer Reviews

Contents: — refers to Ralph Kirkpatrick catalog; — to Alessandro Longo and — to Giorgio Pestelli. Titles marked * are paginated out of sequence to preserve good page turns. Sonatas marked — are considered by Grove to be of doubtful authenticity. Sonata in G major.....K2 / L388 / P58 Sonata in D minor (— Pastorale—).....K9 / L413 / P65 Sonata in C minorK11 / L352 / P67 Sonata in E majorK20 / L375 / P76 Sonata in B minorK27 / L449 / P83 Sonata in G minor (— Catâ™s

Fugue •) ..K30 / L499 / P86 Sonata in D minor (Aria)K32 / L423 / P14 Sonata in D
 major.....K33 / L424 / P130 Sonata in D minor.....K34 / L S7
 [Supplement] / P15 Sonata in C minor (Minuetto).....K40 / L357 / P119 Sonata in B-flat major
K47 / L46 / P115 Sonata in A minorK54 / L241 / P147 Sonata in D
 minor (Gavotta).....K64 / L58 / P33 Sonata in B minor*K87 / L33 / P43 Sonata in
 C majorâK95 / L358 / unlisted Sonata in D major.....K96 / L465 /
 P210 Sonata in A major.....K101 / L494 / P156 Sonata in A
 major.....K113 / L345 / P160 Sonata in A-flat major.....K127 / L186 /
 P198 Sonata in C major.....K132 / L457 / P295 Sonata in E
 major.....K135 / L224 / P234 Sonata in G majorâK146 / L349 /
 P106 Sonata in A minor

two stars because it is Scarlatti, not more, because it is a bad edition, really bad, not the kind for
 which I usually like Dover, heavily edited, more slurs, articulation and dynamic marks, fingerings etc.
 than original notes. At second look, I see it's edited by Alessandro Longo, the famous, for Ricordi, in
 Milan, 1906-1908. Well, it's a hundred years and more ago, times change, I think I have been too
 harsh. It sure is of historical value. I imagine that then, with only very rare audio recording
 technology, it must have been for most players, barely emerging from the fogs and volcanoes of the
 late Romantic period, to have a specialist's guidance for how Scarlatti might be approached. So I
 add two stars to my original two, in honor of the great forefathers of the 20th century's pioneers of
 the revival of earlier music. However it's more like lessons in Scarlatti than like the texts, so it really
 depends on your preference and personal needs. Alessandro Longo (31 December 1864 - 3
 November 1945) was an Italian composer and musicologist. from WikiLongo was born in Amantea.
 After studying at the Naples Conservatory under Beniamino Cesi (and composition under Paolo
 Serrao), he began teaching piano at his alma mater in 1887, deputizing for Cesi as pianoforte
 professor, and succeeded him in 1897. As a pianist, Longo often played in chamber ensemble with
 the Ferni Quartet, and with the Quartetto Napoletano (with Cantani, Parmiciano, Scarano and
 Viterbini). He founded various musical institutions in Naples, and gained a high reputation as a
 concert pianist. In 1914 he began editing the review L'Arte Pianistica.[1] He became Director of the
 Naples Conservatory in 1944, and died in Naples the following year, aged 80.

[Download to continue reading...](#)

Scarlatti Masterpieces for Solo Piano: 47 Works (Dover Music for Piano) Guitar Classics: Works by
 Albiniz, Bach, Dowland, Granados, Scarlatti, Sor and Other Great Composers (Dover

Chamber Music Scores) Goyescas, Spanish Dances and Other Works for Solo Piano (Dover Music for Piano) Cakewalks, Two-Steps and Trots for Solo Piano: 34 Popular Works from the Dance-Craze Era (Dover Music for Piano) Masterpieces: Performance Architecture + Design (Masterpieces (Braun)) Spanish Piano Music: 24 Works by de Falla, Alb  niz, Granados, Soler and Turina (Dover Music for Piano) Why Travel Solo?: The 12 Ways Traveling Solo Transforms Your Personality and Changes Your Life (Solo Travel Guide) (Volume 1) Beethoven Symphonies Nos. 1-5 Transcribed for Solo Piano (Dover Music for Piano) Toccata and Fugue in D Minor and the Other Bach Transcriptions for Solo Piano (Dover Music for Piano) Norwegian Dances, Waltz-Caprices and Other Works for Piano Four Hands (Dover Music for Piano) Bagatelles, Rondos and Other Shorter Works for Piano (Dover Music for Piano) Piano Concerto in A Minor and Other Works for Piano and Orchestra (Dover Music Scores) Classical Sheet Music For French Horn With French Horn & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo French Horn & French Horn/Piano Duets (Volume 1) Ludwig Van Beethoven: Sheet Music for Piano: From Easy to Intermediate, Over 25 Masterpieces The Art of the Fugue BWV 1080: Edited for Solo Keyboard by Carl Czerny (Dover Music for Piano) The Complete Preludes and Etudes for Pianoforte Solo (Dover Music for Piano) The Shaping Forces in Music: An Inquiry into the Nature of Harmony, Melody, Counterpoint and Form (The Dover Series of Study Editions, Chamber Music, Orchestral Works, Operas in Full Score) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice), Book & CD A Solo a Sunday - Volume 2: Piano Solo (Book) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice)

[Dmca](#)